1989

NEWSLETTER

WEEK OF MARCH 6TH

Editor: Lolly Lincoln
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Deadline: Monday, 5PM
for publication the following Mon.

MASSART FASHION DESIGN STUDENTS CHOSEN

"WHO DRESSES AMERICA? LORD & TAYLOR SALUTES AMERICA'S DRESSMAKERS" will be a two-week long tribute to the creativity of the United States dress industry. The company-wide salute to New York's largest manufacturing industry is occuring this week in the "Big Apple." The 1989 Lord & Taylor American Dress Design Scholarships and Internships will be awarded to six students from design schools in the New York City, Boston, Chicago, Dallas and Washington, DC areas. Mass College of Art has been chosen to represent all of Boston! As a result, our College has five semi-finalists: Sophmores Heather Flynn and Kristen McLaughlin, and Juniors Andy Chan, Carolyn Green, and Stephen Smith. One of these students will be a finalist and win: a scholarship, a trip to New York with MassArt Fashion Design Professor Jean Shohan, and an apprenticeship with a leading New York fashion design manufacturer. In addition, the MassArt student finalist's sketches will be exhibited in the downtown Boston outlet of Lord & Taylor. As soon as the Newsletter gets word of the winner, we'll let you know.

NEANDERTHALS are among us even now.

Bumpersticker by Jonathan Freedman, senior, S.I.M. Dept.

PRO ARTS POLAROID "IN THE NEWS"

". . .the Polaroid Impulse camera. . . lets the photographer forget technical calculations. At the other end of the Polaroid spectrum of cameras is its mammoth 20x24-inch view camera. It is a distant cousin of the Impulse. . .," explains Mark Wilson in the February 26th issue of the *Boston Sunday Globe*.. The Polaroid camera featured in the "hobbies" section of the *Globe* is housed right here at MassArt, in a cosy studio behind Palace Road Theater. Students from five colleges take classes using the camera, thanks to the Professional Arts Consortium. Artists have had access to the camera since 1978, and since it came to MassArt in 1987, students at the College have produced amazing results on this mahogany, brass, aluminum, and cloth jumbo camera. The camera was invented by Edwin Land and one of its uses, beginning in 1977, was to make life-size copies of paintings at the Museum of Fine Arts.

DONIS DONDIS TRAVEL FELLOWSHIP

The Donis Dondis Travel Fellowship is awarded each year to a graduating senior, or a junior (who will receive the award upon graduation.) The award is made for exceptional merit, from any College discipline, for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit.

The award will be solely on the merit of the student's prior work at the College, work submitted, and a written proposal. Recipient must provide visual and/or written progress reports or the fellowship may be withdrawn.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by Monday, March 27th.

GODINE FELLOWSHIP

The Godine Fellowship is awarded to a graduating senior, or a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of: completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit.

The recipient must provide a written proposal and a statement that the funding for the proposal is not generally available through State appropriations, as well as work presented for consideration.

Applicants should confer with their department chairperson and submit the written proposal to the chairperson by Monday, March 27th.

NEW LIBRARY HOURS:

Mon.-Thurs. 9am-9pm; Fri. 12-5pm; Sat. 10am-4pm; Sun. 2-6pm. Attention: These hours are necessitated by the library's preparing for automation and the addition of 25,000 volumes that have been in storage. Over 5,000 titles have been added to the collection since Sept. 1988. The Library staff regrets any inconvience this may cause.

At Last. . . PAPER RECYCLING AT MASSART!

MassArt has recently instituted an ongoing recycling drive for white office paper and computer paper. Start saving all white paper now! Collection will take place in individual offices; full boxes will then be moved from the offices to a temporary storage area, where the paper will be picked up by the recycling company, Earthworm. See your nearest office for the recycling box.

A MESSAGE FROM PUBLIC SAFETY

The Public Safety Department would like to take this moment to remind members of the College Community that the parking lot located on Palace Road in the rear of the North Building has been designated as a Handicapped Parking Area Only. There are two 15 minute parking spaces designated as drop-off parking only areas reserved for Faculty use only. **UNAUTHORIZED VEHICLES FOUND PARKED IN THIS LOT WILL BE TOWED AT THE OWNER'S EXPENSE.** Your cooperation in this matter will be greatly appreciated.

FLORENCE ITALY

Have you ever thought about studying art for a semester, or for a summer, amidst the rich cultural traditions of Florence, surrounded by

the soft, flagrant hills of Tuscany? The S.A.C.I. program (Studio Art Centers International) in Florence offers many courses in Fine Arts 2-D and 3-D, Graphic Design, Serigraphy, Painting Restoration, Italian language, Italian Art & Culture, and more. Students are able to earn undergraduate and graduate credit. See a slide presentation by a representative from the S.A.C.I. program on this Monday, March 6th, at 12:00 noon in T539. For further information, contact the Office of Academic Advising & Off-Campus Programs.

AESA NEWS

CORRECTIONS: The trip to the British Museum at Yale has been changed to March 23rd. Watch the newletter for details, and a sign-up sheet will be on the door of the Resource Room.

SOPHOMORES. . .

Are you aware of the Mobility Program? MassArt is a member of the East Coast Art School Consortium with the following schools: Cooper Union; The Maryland Institute College of Art; Nova Scotia College of Art and Design; Parsons School of Design; The University of the Arts; Pratt Institute School of Art and Design; School of the Museum of Fine Arts; Tyler School of Art - Temple University; and Rhode Island School of Design. Through this consortium, students may study at another school for a semester. To be eligible, students must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and received endorsements from their faculty advisor and department chair. For applications, procedures, and information, see Jonathan Silverman, Director of Academic Advising and Off-Campus Programs. The deadline to submit applications for Fall '89 is this Friday, March 10th.

ALL STUDENTS WITH FALL '88 INCOMPLETES

The deadline to finish these classes is this Friday, **MARCH 10TH**!! The Office of Academic Advising strongly encourages all students to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructor that you do, in fact, intend to finish the required assignments. When these assignments are completed, submit them to the instructor with an INDIVIDUAL GRADE SHEET, available in the Registrar's Office. The faculty member will return the form to the Registrar. Any questions regarding this process should be directed to the Advising Center (T541.)

"GET YOUR DUCKS IN A ROW"

Seniors. . . Fall grades are in and you are now in your final semester. Now is the time to make sure your academic records are in order and that there will be no problems for Spring graduation. If you have questions or concerns, please feel free to make an appointment to see Jonathan Silverman by calling 232-1555, x447, or by stopping by the Advising Center (T541.)

CALENDAR OF EVENTS - THIS WEEK:

TUESDAY, MARCH 7TH:

Tuesday Animation Night in the Student Center. 6:00pm.

Art Camp Video Night presents: Surrealism week: "Un Chien Andalou" and "Eraserhead." 6:30pm, in Art Camp, Gym 103. Admission free, refreshments served.

WEDNESDAY, MARCH 8TH:

Film Society presents a screening of the work of Tom Chomont. The artist will be present. At 7:30pm in rm. 309 Longwood. Admission free.

THURSDAY, MARCH 9TH:

Yes, this is it! The actual date for: Seminar on Design as a Profession: A Recollection of Personal Experience: by George Gaw. At 6:30pm, 11th floor, Tower Building, Trustees Room. MassArt free.

Not only is tonight the opening for the All School Show, but is also the Holiday Non-Sale. A marketplace that confronts issues of value. Who decides how much something is worth? Should we accept these decisions? This is your chance to recreate the monetary world. Explore your choices, bring the thing or thought you never believed you could sell, trade, barter, swap, transform or give away. (No legal tender exchanged or profitted.) At 8:00pm in the Tower Auditorium hallway.

Student Center video night presents: "Hannah and Her Sisters" at 6:30pm in the Student Center. Free admission, free popcorn.

FRIDAY,MARCH 10TH:
TIME SHEETS DUE FOR WORKSTUDY STUDENTS.

A new film, "Tibet: A Case to Answer" by prize-winning BBC film-maker Vanya Kewley, at the Old Cambridge Baptist Church, 1151 Mass. Ave, Cambridge. 7pm, admission $6.00. For more info. call 491-4616.

"Prairie Dog Seance" a perfomance by the .art.re.grup of The Lab in San Francisco, at Mobius, 354 Congress St. Tonight and tomorrow night at 8pm. Tickets are $6.00.

SUNDAY, MARCH 12TH:
INTERNATIONAL WOMEN'S DAY RADIO BROADCAST: A sixteen-hour radio extravaganza of music, poetry, news, documentaries and public affairs programming. Begins at 8:00 am and ends at midnight on WMBR, 88.1 FM. Free.

"Ode to James Joyce" a film program including "James Joyce's Dublin" about the city where Joyce lived and worked and "The Dead," John Houston's cinematic translation of a short story from *The Dubliners*. At the Rabb Lecture Hall, Boston Public Library, 3pm, FREE.

UPCOMING EVENTS

March 18th: A course will be offered by the Mobilization For Survival on the US and the Israeli-Palestinian Conflict at the Community Church, 565 Boylston St., Boston. This crash course will introduce the issue, give some history and offer some insights, from 10am-2pm. Free. For more info. call 354-0008.

April 6th: The Kathryn A. Coghlan Film Lecture will be at 4:30pm on the 11th floor of the Tower Building. The distinguished lecturer will be Michael Walsh. His topic will be "Paranoid Ideas of Television in Hollywood Films." All are invited.

FEELING BETTER ABOUT ME: EXERCISES FOR SELF-ESTEEM

What is Self-Esteem? What are our positive qualities and strengths? How do we put ourselves down? What patterns keep us stuck? Begin to accept oneself in more healthy ways by "reframing" how you view yourself. Counseling Services will present five Counseling Conversation Hours during the semester, with the goal of enabling us toward becoming better selves. The third, on Self-Esteem, will be held Thursday, March 23rd from 12:30-1:30pm in the sixth floor conference room.

MASSART INTERNATIONAL CLUB

Meetings are every Thursday at 1:00pm in the Student Center. Come in and have fun with the International Club!

FASHION DEPT. NEWS

The Fashion Dept. has begun to finalize plans for the annual presentation of the senior collections This year's class has selected the Crowne Plaza Hotel, on Rt. 9, Natick, to host "Premiere '89." Sunday evening, May 7th, cocktails 5:30-6:30pm. Dinner at 6:30pm will be followed by the Collections.

NEWS FROM THE STUDENT CENTER

Hours in the Student Center are: Monday-Thursday, 10:30am-8pm, Friday 10:30am-6pm. Health and Fitness Center, Monday-Thursday, 12-2pm, 5-7pm and Friday, 12-2pm. (Now carrying a small line of natural foods from Northeast Food

Co-op. Stop in and check it out.)

When you stop by the Student Center now you can read a number of student publications from around the area and around the country. Including: THE GADFLY - University of Vermont; THE BIG RED DOG - Cornell University; THE THISTLE - M.I.T.; SLINGSHOT - U.C. Berkeley; THE CATALYST - Boston BSAN; and MassArt's own SUBMIT and the new publication of the MassArt Student Action Network. Brought to you by MSAN and the SGA.

Chess anyone? Roy Brown, our illustrious Dean of Undergraduate Studies and an avid chess player, would like to challenge anyone to a game of chess. He will play beginner to expert - presently he has time Wednesdays and Fridays from 12-2pm. Contact Debbie Marinick to make an appointment.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All students are welcome to become actively involved and attend.

INTERNSHIP IN ENGLAND!

Have you ever thought of gaining invaluable professional experience interning at a museum, design firm, theatre, gallery, etc.? Can you imagine doing this internship in England? Boston University has a semester and summer program where it is possible both to take art history classes and do a practical training internship. Jane Rosenberg, from the Boston University International Studies Program, will be here on March 22nd at 12:30pm in the Advising Center to discuss this program and answer your questions. Please sign up with Sara in the Advising Office (T541) if interested.

MARKARIOS SCHOLARSHIP

Students with Cypriot or Greek origins are invited to apply for the Markarios Scholarship. For further information and application, contact: The Markarios Scholarship Fund Committee, c/o Executive Director, 13 East 40th Street, New York, NY 10016, (212)696-4590. The deadline for applications is May 1st. If interested, see Jonathan Silverman in the Advising Center (T541.)

ARMENIAN RELIEF SOUGHT

The Armenian General Benevolent Union is appealing to student groups for donations to help rebuild universities in earthquake-devastated Armenia. On December 7, 1988 thousands of students were killed and maimed and most of the universities in the affected areas were levelled within minutes. The methods of fundraising for relief funds are limitless. (A brilliant way to spend those unspent end-of-the-semester SGA budgets. . .) For more info. contact Alex Markarian at the AGBU (201) 797-7600.

FIRST NIGHT SEEKS ARTISTS

Boston's 14th annual First Night Arts Celebration will take place on Sunday, December 31, 1989. They are now accepting proposals for both indoor and outdoor programming, including: music, mime/movement, dance, theater, puppetry, storytelling, poetry, film, video, visual/environmental/interdisciplinary/wearable and performance art, as well as for the Procession. All proposals are due on Monday, May 1st. For more info. call 542-7623, or write: First Night, Inc., Suite 1004, Statler Bldg., 20 Park Plaza, Boston, MA 02116.

ARTWORK NEEDED FOR VOTER INFO. PAMPHLET

Secretary of State Michael J. Connolly is sponsoring a contest to select an original piece of artwork to appear on the 1990 Voter Information Pamphlet. The contest is open to all residents of Massachusetts. The Secretary is looking to move away from the traditional stars and stripes motif, in hopes of getting the public to read the pamphlets because they are visually interesting. For more info. contact Jackie Ladd or Robin Hall at 1-800-462-VOTE.

NEWSLETTER OPPORTUNITY

The College is looking for a student who would be interested in becoming Editor of the MassArt weekly Newsletter, to start in Aug. '89. The job is 15 hours a week at $6.50/hr. Good writing skills and some experience with a

The job is 15 hours a week at $6.50/hr. Good writing skills and some experience with a Macintosh computer is a definite plus. Interested students, call Jonathan Paleologos, Director of Public Information, x242. Must be work study eligible.

GALLERY LISTINGS:

A4 Gallery. Longwood Building. Gallery Hours: Mon-Fri, 9am-11pm, Sat. & Sun., 12noon-6pm.

****Administration Gallery. Administration Building, 1st floor.** All School Show: 3/9 - end of March. March 9th: Holiday Non-Sale in Tower Auditorium hallway, 8pm. Gallery Hours: Monday-Friday, 9am-5pm.

****Arnheim Resource Room. North Building, 1st floor.** Brimmer and May School student work (grades 7-12) through March 13th. Students of Jenny Laitela, MassArt alumna. Panel discussion on "The First Year of Teaching" and opening dates TBA. Upcoming: Wrentham State School, student work, March 16-31st.

****Eleventh Floor Gallery. Tower Building... 11th floor. Exhibition of photos of the Veterans Peace Convoy '88 to Nicaragua - Through March 24th.** Gallery hours: Monday-Friday, 10am-5pm.

****North Gallery. North Building.** Through March 20th: The Works of Ellen Rothenberg. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

****The Student Gallery. Tower Building, 2nd floor.** ARTERIES, through March.

****Thompson Gallery. 2nd floor, Longwood Building.** Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

The Art Complex Museum. 189 Alden Street, Duxbury. Gallery hours: Wednesday - Sunday, 1-4pm.

Artists Foundation Gallery. State Transportation Building, 8 Park Plaza, Boston. Gallery hours: T,W,F, 10am-6pm, TH 10am-8pm, Sat. 11am-4pm.

Attleboro Museum, Inc. 199 County St., Attleboro. Gallery hours: T,W,F 12:30-4pm; Thurs. 12:30-9pm; Sat. and Sun. 2-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston. Gallery hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. Charlie Horey - Drawings and Prints. Through March 25th. Gallery hours: Tuesday-Saturday, 10:00am-5:30pm.

Cambridge Art Association. 25R Lowell St., Cambridge. The Spring Show at Porter Exchange., through April 2nd. Gallery hours: Tues.-Sat. 11am-5pm.

Cambridge Art Association Artists at The Gallery at University Place. 124 Mt. Auburn St., Cambridge. Gallery Hours: Mon.-Fri. 7am-6pm. Sat. 8am-1pm.

Danforth Museum of Art. 123 Union Ave., Framingham. Jerry N. Uelsmann: Selected Photographs from the Museum of Contemporary Photography of Columbia College, Chicago and Ruth Thorne-Thomsen. Through April 2nd. Gallery hours: Wed.-Fri. 12:00-4:30pm. Sat-Sun. 1:00-4:30pm.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge.

****The Harbor Gallery. UMass Boston, 1st floor McCormack Hall.** Paintings by Renato Rezende and Photography/Collage by TJ Norris. Through March 16th.

The Harcus Gallery. 210 South Street, Boston.

Institute of Contemporary Art. 955 Boylston Street, Boston. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. "Dimensional Paintings by Susan Stone" Through March 26th. Gallery Hours: Wednesday-Sunday 12-6pm.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Michael Mazur, through March 8th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Beverly Pepper: An Autobiography in Form. Through July 2nd. Also, Felix Droese, House of Weaponlessness, Through April 23rd. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Weems Center and Anderson Auditorium. 230 The Fenway, Boston. Spectrum, A Black Student Exhibition in celebration of Black History Month. Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Heroics Recast. Through March 14th. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.

****New England School of Art and Design. 28 Newbury St., Boston.** Lisa Russell "Intimate Spaces: still life paintings." Through March 6th. Gallery hours: Mon-Fri. 9am-5pm, Sat. 10am-4pm.

Newton Arts Center. 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

****Photography Gallery. University of Rhode Island, Kingston RI.** "Photos From Home" by Steve Tourlentes. Through March 10th.

Photographic Resource Center. 602 Commonwealth Ave., Boston. Gallery hours: Tues-Sun., 12-5pm, Thurs. eves. until 8pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI. "Beyond the Pharoahs: Egypt and the Copts in the 2nd to 7th Centuries A.D." Through April 16th.

****Rose Art Museum. Brandeis University, Waltham, Mass.** "Restive Visions", includes work by Barbara Grad and other Boston area painters. Through April 23rd. Gallery Hours: Tuesday-Sunday, 1-5pm.

****South Shore Art Center. 119 Ripley Road.** Core students will be exhibiting masks. The Art Center is holding a masked ball on March 11th, freshmen students' masks will be on display through the 2/18.

Stavaridis Gallery. 73 Newbury Street, Boston. Group Show including: The Starn Twins, Doug Anderson, Alberto Rey, Lowell Vesch and others. Through March 25th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. "An Intimate Look at Netherlandish Painting" through Spring '89. March 12-May 21st: A Figurative Perspective - Recent Painting & Sculpture from the Virginia Museum. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CAFÉ MENU* - WEEK OF MARCH 6TH:

Monday,3/6: Breakfast special - Apple Pancakes; Lunch Entrée - Macaroni & cheese, twice-baked potatoes, vegetables, veal parmesan subs, onion soup.

Tuesday, 3/7: Breakfast special - Swiss Mushroom Omelet; Lunch Entrée - Italian Sausage w/ peppers and onions, ziti, vegetables, vegetable soup.

Wednesday, 3/8: Breakfast special - French Sunrise; Lunch Entrée - Ham steak w/ raisin sauce, cornbread, whipped potato, vegetables, chicken noodle soup.

Thursday, 3/9: Breakfast special - Scrambled egg & cheese pocket; Lunch Entrée - Chicken Brunswick stew, long grain rice, vegetables, cream of broccoli soup.

Friday, 3/10: Breakfast special - "Hungry Horror" - 2 pancakes, 2 bacon, 1 egg, small coffee or tea; Lunch Entrée - Fried Sole Dinner, natural cut fries, corn on the cob, onion rings, clam chowder.

-try the Hot Cinnamon Rolls daily-

*menu subject to change.